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Recording — *Theatre of Varieties* - Keith Nichols, 1999

Variety

	and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
1:48		**B**																	
				st L	sh R	fle	b-c R - L	br R	fl R	ap	flap L	st R	sh L	fle	b-c L - R	br L			
MAXI		st L		st R	sh L	fle	b-c L - R	br L	hop R	st L	sh R	fle	leap R	toe L	hop R	br L		leap L	
1:55		**A3**																	
WAGON				st R	flap L	st R	br-hop L - R	toe L	hop R	sh L	fle-h L - R	st L/R		br R		br R		st R	
			ball L	chng R	br-h L - R	st L	br-h R - L	st R	hop R	sh L	fle-h L - R	toe L BEH	hop R	sh L	fle-h L - R	br L			
FOURTH CHORUS — BUFFALO																			
2:02		**A1**																	
		leap L	shfle R	st R	fl L	ap	shfle R	st R	fl L	ap	shfle R	st R	fl L	ap	shfle R	st R			
LOG	fl L	ap	shfle R	st R	shfle L	st L	shfle R	st R	shfle L	st L	shfle R	st R	shfle L	st L	shfle R	st R			
2:10		**A2**																	
	fl L	ap	shfle R	st R	fl L	ap	shfle R	st R	fl L	ap	shfle R	st R	fl L	ap	shfle R	st R			
	fl L	ap	shfle R	st R	st L	st R	st L	st R	st L	st R	st L	st R	st L	st R	st L	st R	st L	st R	
2:17		**B**																	
			ball L	chng R	sh L	fle	fl L	ap	flap R	st L	fl R	ap	flap L	st R	st L	sc R	st R	sc L	
MAXI			ball L	chng R	sh L	fle	fl L	ap	flap R	st L	st R	br L	leap L	toe R	hop L	br R			
2:25		**A3 — FINISH**																	
		leap R	shfle L	st L	fl R	ap	shfle L	st L	fl R	ap	shfle L	st L	fl R	ap	shfle L	st L			
	fl R	ap	shfle L	st L	ball R	chng L	fl R	ap	shfle L	st L	ball R	chng L	fl R	ap	shfle L	st L	ball R	chng L	
2:32		**CODA**																	
			fl R	ap	shfle L	st L	fl R	ap	shfle L	st L	fl R	ap		sh L	fle-b L	chng R			
		sh L	fle-b L	chng R		st L		toe R		hands BOTH									