

# Dardanella

and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
<b>I:20 SECOND CHORUS — SHIM SHAM</b>																		
st L	stom R	br R	st R		stom L	br L	st L		stom R	br R	st R	st L	stom R	br R	st R			
	stom L	br L	st L		stom R	br R	st R		stom L	br L	st L	st R	stom L	br L	st L			
	stom R	br R	st R		stom L	br L	st L		stom R	br R	st R	st L	stom R	br R	toe R		Inge R	
			st L	ball R	chng L		hop L	st R		hop R	st L		st R		st L			
<b>CROSSOVER</b>																		
	st R		drag L		st R		drag L		st R		hl R	cr L/R		hl L	st R			
	st L		drag R		st L		drag R		st L		hl L	cr R/L		hl R	st L			
	st R		drag L		st R		drag L		st R		hl R	cr L/R		hl L	st R			
	st L		hl L	cr R/L		hl R	st L		st R		hl R	cr L/R		hl L	st R			
<b>TACK ANNIE</b>																		
	st L	br R	tap R		st R	br L	tap L		st L	br R	tap R		st R	br L	tap L			
hop R	st L	br R	tap R		st R	br L	tap L		st L	br R	tap L		st R	br L	tap L			
hop R	st L	br R	tap R		st R	br L	tap L		st L	br R	tap R		st R		st L		Inge R	
			st L	ball R	chng L		hop L	st R		hop R	st L		st R		st L			
<b>HALF BREAK</b>																		
Inge R			st L	sh R	fle L	ball R	chng L		Inge R		st L	sh R	fle L	ball R	chng L			
Inge R			st L	ball R	chng L		hop L	st R		hop R	st L		st R		st L			
Inge R			st L	sh R	fle L	ball R	chng L		Inge R		st L	sh R	fle L	ball R	chng L			
Inge R			st L	ball R	chng L		hop L	st R		hop R	st L		jump BOTH		pull BOTH			