

# Caravan

and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
<b>0:04 AI — ENTER DR TO DC</b>																		
ball	chng	ball	chng	br	hl	st	br	hl	st	ball	chng		fl	ap				
R	L	R	L	R	L	R	L	R	L	R	L		R					
ball	chng	ball	chng	br	hl	st	br	hl	st	ball	chng		fl	ap				
L	R	L	R	L	R	L	R	L	R	L	R		L					
ball	chng	ball	chng	br	hl	st	br	hl	st	ball	chng		fl	ap				
R	L	R	L	R	L	R	L	R	L	R	L		R					
ball	chng	ball	chng	br	hl	st	br	hl	st	ball	chng		fl	ap				
L	R	L	R	L	R	L	R	L	R	L	R		L					
ball	chng	ball	chng	br	hl	st	br	hl	st	ball	chng		fl	ap				
R	L	R	L	R	L	R	L	R	L	R	L		R					
ball	chng	ball	chng	br	hl	st	br	hl	st	ball	chng		fl	ap				
L	R	L	R	L	R	L	R	L	R	L	R		L					
ball	chng	ball	chng		st	sh	fle	ball	chng	sh	fle	ball	chng	br				
R	L	R	L		R	L		L	R	L		L	R	L				
ball	chng	fl	ap		chug	fl	ap	st	fl	ap	st	fl	ap	st				
L	R	L	R		L	R		L	R		L	R		L				
<b>0:22 A2 — HALF-CIRCLE STAGE LEFT — DC TO UC</b>																		
			st		st	fl	ap		st	fl	ap	sh	fle	ball	chng	fl	ap	br
			R		L	R			L	R		L		L	R	L		R
			st		st	fl	ap		st	fl	ap	sh	fle	ball	chng	fl	ap	br
			R		L	R			L	R		L		L	R	L		R
			st		st	fl	ap		st	fl	ap	sh	fle	ball	chng	fl	ap	br
			R		L	R			L	R		L		L	R	L		R
			st		st	fl	ap		st	fl	ap	sh	fle	ball	chng	fl	ap	br
			R		L	R			L	R		L		L	R	L		R
			st	sh	fle	ball	chng	fl	ap	sh	fle	ball	chng	fl	ap	fl	ap	
			R	L		L	R	L		R		R	L	R	L			
		fl	ap	sh	fle	ball	chng	fl	ap	sh	fle	ball	chng	br				
		R		L		L	R	L		R		R	L	R/L				

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and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
<b>0:40 B — HALF-CIRCLE STAGE RIGHT — UC TO DC</b>																		
			cross R/L		br L<		st L		cross R/L		st L<		br R BACK		br R FRONT		st R	
			Inge L		st R	br L	tap L		Inge L		st R	br L	tap L		br L		Inge L	
			cross R/L		br L<		st L		cross R/L		st L<		br R BACK		br R FRONT		st R	
			Inge L		st R	br L	tap L		Inge L		st R	br L	tap L		br L		Inge L	
			cross R/L		br L<		st L		cross R/L		br L<		st L		cross R/L		br L	
			cross L/R		br R>		st R		cross L/R		br R>		st R				st L	
			st R		st L	fl R	ap		st L	fl R	ap		st L	br R		hop L	st R	
		fl L	ap	sh R	fle	ball R	chng L	fl R	ap	sh L	fle	ball L	chng R	ball L	chng R			
<b>0:57 A3 — INWARD SPIRAL COUNTERCLOCKWISE — DC TO C</b>																		
			st L		hop L	st R		st L		st R	sh L	fle	st L	sh R	fle	st R	st L	
			st R		hop R	st L		st R		st L	sh R	fle	st R	sh L	fle	st L	st R	
			st L		hop L	st R		st L		st R	sh L	fle	st L	sh R	fle	st R	st L	
			st R		hop R	st L		st R		st L	sh R	fle	st R	sh L	fle	st L	st R	
			st L		hop L	st R		st L		st R	sh L	fle	st L	sh R	fle	st R	st L	
			st R		hop R	st L		st R		st L		st R		st L		st R		
			st L		hop L	fl R	ap	sh L	fle	st L	sh R	fle	st R	br L		ball L	chng R	
		fl L	ap		hop L	fl R	ap	sh L	fle	st L	sh R	fle	st R	br L				

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and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
<b>I:15 HAMMOND A1</b>																		
fl L	ap	br-hl R	hl L		br R<		toe R		br R>		ball <R	chng L/R	fl R	ap	fl L	ap		
		fl R	ap				st L		br R	st R	br L		st L		st R		st L	
		fl R	ap	hl L	hl R	hl L	hl R	br L>			st L	br R	hl L	br R	hl L	dig R		
		br R	toe R/L				st R	fl L	ap		st R	fl L	ap		st R		toe L	
			st L	fl R	ap	st L	fl R	ap	st L	st R	st L	fl R	ap	st L	fl R	ap	st L	st R
			dig L					st <L		ball R	chng L		st R BACK		st L		st R	
			st L	sh R	fle	ball R	chng L	sh R	fle	ball R	chng L	sh R	fle	ball R	chng L	sh R	fle	
		ball R	chng L	ball R	chng L	sh R	fle	ball R	chng L	fl R	ap	sh L	fle	ball L	chng R			
<b>I:33 HAMMOND A2</b>																		
<b>I:49 HAMMOND B — FIGURE EIGHTS — END DC</b>																		
			st L		hop L		st R	fl L	ap	br R		ball R	chng L	fl R	ap	fl L	ap	
			st R		hop R		st L	fl R	ap	br L		ball L	chng R	fl L	ap	fl R	ap	
			st L		hop L		st R	fl L	ap	br R		ball R	chng L	fl R	ap	fl L	ap	
			st R		hop R		st L	fl R	ap	br L		ball L	chng R	fl L	ap	fl R	ap	
			st L		hop L		st R	fl L	ap	br R		ball R	chng L	fl R	ap	fl L	ap	
			st R		hop R		st L	fl R	ap	br L		ball L	chng R	fl L	ap			
	st R	fl L	ap		st R	fl L	ap		st R	fl L	ap	fl R	ap	fl L	ap			
	st R	br L		ball L	chng R	fl L	ap		st R	br L		ball L	chng R	fl L	ap		st R	

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	and	8	and	1	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and	
<b>2:07</b>	<b>A4 — FULL CIRCLE CLOCKWISE</b>																			
				st L				fl R	ap		br L		st L		fl R	ap		fl L	ap	
				st R				fl L	ap		br R		st R		fl L	ap		fl R	ap	
				st L				fl R	ap		br L		st L		fl R	ap		fl L	ap	
				st R				fl L	ap		br R		st R		fl L	ap		fl R	ap	
				st L				fl R	ap		br L		st L		fl R	ap		fl L	ap	
end DC				st R				fl L	ap		br R		st R		fl L	ap		fl R	ap	
travel to C		fl L	ap			st R	fl L	ap		st R	fl L	ap		st R	fl L	ap		fl R	ap	
		fl L	ap			st R	fl L	ap		st R	fl L	ap	fl R	ap	br L					
<b>2:24</b>	<b>STREETS OF CAIRO [RITARDANDO]</b>																			
				st L		stam R	br R	st R		stam L	br L	st L	st R	stam L	br L	st L				
	stam R	br R	st R		stam L	br L	st L		br R		cr R/L									
	<b>CODA [FOLLOW DRUMS]</b>																			
			hl R	hl L	tap R	tap L	hl R	hl L	tap R	tap L	hl R	hl L	tap R	tap L	hl R	hl L	tap R	tap L		