

# Bugle Call Rag

	and	8	and	I	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
<b>0:06</b>	<b>ENTRANCE—FIRST A</b>																		
	ball R	chng L		clap	fl R	ap		clap			st L		clap	fl R	ap			clap	
		st L		clap	ball R	chng L	ball R	chng L		clap	ball R	chng L	ball R	chng L			clap		
		st R		clap	fl L	ap		clap			st R		clap	fl L	ap		clap		
		st R	br L		ball L	chng R		st L			st R		ball R	chng L		st R	br L		
		st L		clap	fl R	ap		clap			st L		clap	fl R	ap		clap		
		st L		clap	fl R	ap		clap			st L		hl L		hl L		hl L		
		st R		sh L	fle	tap L		sh L	fle		tap L		sh L	fle	b-c L-R		br L		
		st L	ball R	chng L	ball R	chng L	ball R	chng L	ball R	chng L	toe R		st R		st L				
<b>0:30</b>	<b>SECOND A</b>																		
	ball R	chng L		clap	fl R	ap		clap			st L		clap	fl R	ap		clap		
		st L		clap	ball R	chng L	ball R	chng L		clap	ball R	chng L	ball R	chng L			clap		
		st R		clap	fl L	ap		clap			st R		clap	fl L	ap		clap		
		st R	br L		ball L	chng R		st L			ball R	chng L		st R	br L				
		st L		clap	fl R	ap		clap			st L		clap	fl R	ap		clap		
		st L		clap	fl R	ap		clap			st L		hl L		hl L		hl L		
		st R		sh L	fle	tap L		sh L	fle		tap L		sh L	fle	b-c L-R		br L		
		st L	ball R	chng L	ball R	chng L	ball R	chng L	ball R	chng L	toe R		st R						

RECORDING  
Bugle Call Rag  
Heliotrope Ragtime Orchestra, 2008

# Bugle Call Rag

and	8	and	I	and	2	and	3	and	4	and	5	and	6	and	7	and	8	and
<b>0:53</b>	<b>FIRST B</b>																	
		st L	br R	ball R	chng L	fl R	ap	ball L	chng R	br L	hop R	toe L				clap		
		st L	st R	br L	ball L	chng R	fl L	ap	ball R	chng L	br R	hop L	toe R			clap		
		st R	st L	br R	ball R	chng L	fl R	ap	ball L	chng R	st L	br R	ball R	chng L	fl R	ap		
		ball L	chng R	st L	br R	ball R	chng L	st R	br L	ball L	chng R	st L	br R	ball R	chng L		clap	
		st R	st L	br R	ball R	chng L	fl R	ap	ball L	chng R	br L	hop R	toe L			clap		
		st L	st R	br L	ball L	chng R	fl L	ap	ball R	chng L	br R	hop L	toe R			clap		
		st R	st L	br R	ball R	chng L		clap			st R	st L	br R	ball R	chng L		clap	
		st R	st L	br R	ball R	chng L	ball R	chng L	ball R	chng L		st R		st L		st R		
<b>1:18</b>	<b>SECOND B</b>																	